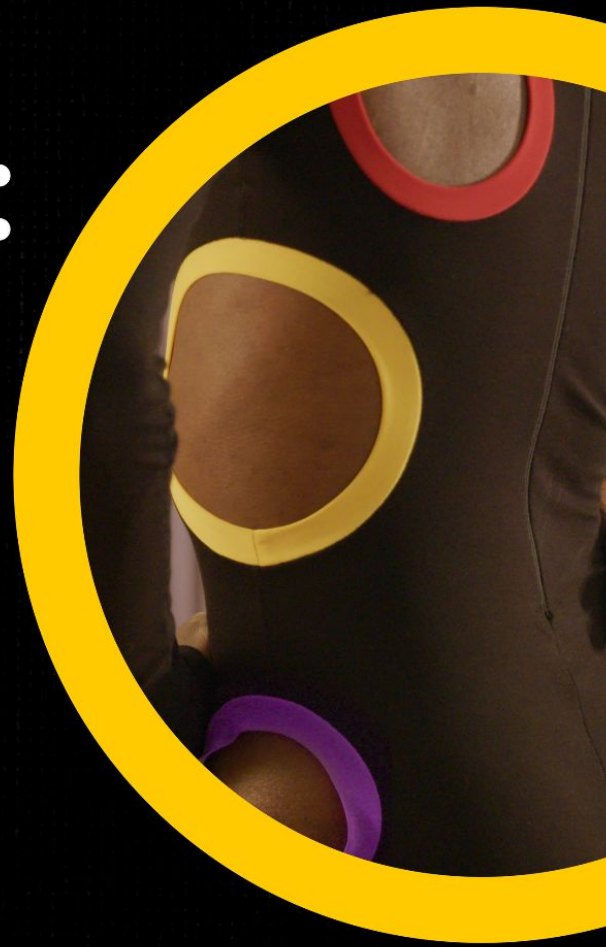




PRESS KIT

MISS HONEY: THE CATSUIT



CONTACT

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CONTACT INFORMATION

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TECHNICAL SPECIFICATIONS

Title	Miss Honey: The Catsuit
Genre	Documentary
Country of Origin	USA
Year Completed	2024
Running Time	6:03
Shooting Format	Sony XDCAM PXW-FS7
Format	4096 x 2160 23.98
Aspect Ratio	1.90: 1
Sound	Stereo
Language	English (w/ English subtitles)
Rating	PG 13

LINKS

Website	www.theeachotherproject.com/miss-honey
Instagram	www.instagram.com/misshoneythefilm
Trailer	https://vimeo.com/1004145889?share=copy
Promotional Artwork	https://bit.ly/4gI05JT

CAST

Douglas Says as himself

Catsuit Model Donja R. Love

CREW

Director Brandon R. Nicholas

Producers Brandon R. Nicholas
Brit Fryer

Executive Producer DaShawn Usher

Director of Photography Brit Fryer

Consultant Ray McKayle

Camera Assistant Cirilo Ordonez

Editor Brandon R. Nicholas

Hair and Makeup Iman Hill

Production Assistant Darby Davis

Support from GLAAD



Moi Renee on Stonewall Place After Dark TV show

LOGLINE

Douglas Says experienced a fashion mishap which "spirit" then led him to create his signature cut-out catsuit that was worn by NYC nightlife staple Moi Renee for the performance of his catchy bitch-track "Miss Honey".

(35 words)



Douglas Says, Fashion Designer & Ballroom Icon

SYNOPSIS

Miss Honey: The Catsuit is the story of how Fashion Designer and Ballroom Icon Douglas Says created his signature collection of cut-out garments and the origins of Caribbean Artist Moi Renee wearing the catsuit for a televised performance of his hit song, "Miss Honey."

The short is a proof of concept for a feature documentary on Moi Renee, in pre-production.



DIRECTOR BIO

Brandon Nick is a queer Afro-Caribbean filmmaker, portrait photographer, and podcaster. His mission is to be in/of service to butch queens, femme queens, Black queer folk, and queer folk of color through art and advocacy. His art is a pursuit towards joy, reclamation, pleasure, and a commitment to the liberation of Black queer and trans people through art and advocacy.

He's the host of the narrative-documentary podcast *Let's Get Back To Queer* and the co-founder of The Each-Other Project. He's a graduate of Morgan State University. He was a part of GLAAD's inaugural Equity in Media and Entertainment Initiative (EMEI).



PRODUCER BIO

Brit Fryer is an artist and filmmaker from Chicago, currently residing in Brooklyn. He's a graduated of Carleton College's Cinema and Media Studies Program, where he made a lot of weird stuff.

Some of his films include *The Script*, *Caro Comes Out*, *Across, Beyond, and Over*, *Botanical Black*, and *trans·ience*. He also produce nonfiction and fiction films including Crystal Kayiza's Sundance Short Film Jury Award Winner *Rest Stop* and Lydia Cornett's *Bug Farm*, which was distributed through POV and Nowness.

DIRECTORS STATEMENT

The first time I saw the “Miss Honey” video was in college. We sat around an old Windows computer getting our life. Fast forward to 2019, I revisited the video while working on my podcast. I wanted to uncover the makings of the song and the video, an oral history. As I explored that curiosity, the story transformed into discovering who this man was beyond the green wig, commanding presence, and flighty flair.

As I spoke to Black queer elders, I grew a deeper connection to Moi Renee and saw many similarities in our existence. We’re both very queer men of Caribbean descent who left our homes in search of freedom. This short is the byproduct of that unfinished episode of my podcast.

So much of Black queer history has been lost to time, and little is known of Moi Renee outside of “Miss Honey”. His audaciousness, vibrancy, and resiliency deserves to be known and celebrated. It’s an honor to shine a light on this gay Jamaican trailblazer. I also love that in telling this portion of Renee’s history, I also get to highlight Fashion Designer and Ballroom Icon Douglas Says, another unsung Black queer legend.

This short is a small piece of a feature documentary I’m directing about Moi Renee, homophobia within Caribbean culture, and the work that queer and trans Caribbeans are doing to push back against that narrative. I hope that this film will shift the conversations and perceptions around LGBTQ representation within Caribbean culture, inspire Black and Caribbean queer people to live freely, and add both Moi Renee and Douglas Says to the queer cultural zeitgeist.

This is just the beginning of Moi’s story.

(278 words)

“Today the world, tomorrow the universe!”

- Moi Renee